

JILL DARLING

Writing Program
The University of Michigan-Dearborn
4901 Evergreen Rd.
Dearborn, MI 48128

EDUCATION

- Ph.D., Twentieth Century American Literature and Cultural Studies
Wayne State University, Detroit, MI
Dissertation: *Writing the Self: Feminist Experiment and Cultural Identity*
Advisor: Prof. Barrett Watten May 2012
- MFA, Creative Writing
Graduate Women's Studies Certificate
Colorado State University, Fort Collins, CO August 2002
- Secondary Education and Graduate English Classes
University of New Mexico, Albuquerque, NM 1997-99
- BA, English and Spanish
Women's Studies Certificate
Summa Cum Laude
University of Detroit Mercy, Detroit, MI May 1994

PROFESSIONAL APPOINTMENTS

Lecturer, Writing Program, University of Michigan-Dearborn
Lecturer, University Writing Center, Eastern Michigan University

PUBLICATIONS

Books

a geography of syntax (poems, Lavender Ink)

Solve For (poems, BlazeVOX ebooks)

begin with may: a series of moments (poems, Finishing Line Press)

at the intersection of 3, Jill Darling, Laura Wetherington, and Hannah Ensor (poems, Dancing Girl Press)

The First Steps are the Deepest, Jill Darling, Laura Wetherington, and Hannah Ensor (poems, Frog Island Press)

Peer-Reviewed Articles

"I am I because my little dog knows me," or, the rhetoric of (non)narrative (queer)identity in Gertrude Stein's *Geographical History. the quint: an interdisciplinary journal from the north*. 9.2 (March 2017).

"A Crisis of Memory: Narrative Form and Identity-Construction in Pamela Lu's *Pamela: A Novel*." *Ethos: A Digital Review of Arts, Humanities, and Public Ethics*. (Spring 2017).

"Narrative Perversion: Beverly Dahlen's *A Reading* (1-20)" *Something on Paper*. Jack Kerouac School of Disembodied Poetics Journal.

"a project." *Why we write/right outside the lines?* Lit Fest Press. Forthcoming.

"The Content of Essay Form: on Reading Carla Harryman's *Adorno's Noise*." *How2*.

"From Expository Blog to Engaged E-Portfolio: Showcasing Writing Inside and Outside the Classroom." *Engaging 21st Century Writers with Social Media*. Ed. Kendra Bryant. IGI Global, 2016.

"Building Community in the Computer Classroom." *Hybrid Pedagogy*.

Reviews

"Laura Mullen's *Enduring Freedom*." *Something on Paper*. Jack Kerouac School Poetics Journal.

Poems, Creative Essays, and Short Fiction

Published in journals including *Denver Quarterly*, */NOR*, *Aufgabe*, *580 Split*, *Quarter After Eight*, *factorial*, *Rampike*, *Horse Less Review*, *Two Serious Ladies*, *Moonstruck Magazine*, and *Unlikely Stories*.

WORK IN PROGRESS

Writing the Self: Feminist Experiment and Cultural Identity (poetics and cultural criticism)

The Collateral Media Project (creative essays)

(re)iterations (poetry)

Polyester Vocabulary (short hybrid fiction)

""A Song Slowly Larger than the Singer"": Nature, Culture, and Poetic Form in Smith's *Blood Dazzler* and Roberson's *City Eclogue*" (article)

"Black Lives Matter: Social Movement, Identity, and Representation in the World, Online, and in Our Classrooms" (article)

""Status Update"": Intertextual Memoir and Inter-media Identity in Contemporary Culture" (article)

AWARDS & RECOGNITION

- *The Collateral media Project* finalist for publication at Sarabande Press (2015)
- *At the Moment of Direction* semi-finalist in *Zone 3* Creative Nonfiction Book Award (2013)
- *(re)iterations* MS finalist for publication by *Horse Less Press* (2013)

- *A Geography of Syntax* MS finalist for 2011 *Omnidawn* 1st/2nd Book Poetry Prize.
- *A Geography of Syntax* MS finalist for 2011 *Omnidawn* Open Book Poetry Prize
- WSU Graduate School Summer Dissertation Fellowship (summer 2011)
- WSU Humanities Center Dissertation Award (fall 2010)
- WSU Graduate Professional Scholarship (2009-10 academic year)
- WSU Humanities Center Conference Travel Award (Fall 2008)
- Doretta Burke Sheill Memorial Scholarship, WSU English (2007)
- Stephen H. Tudor Memorial Scholarship in Creative Writing, WSU English (2007)
- John Clare Award for poetry, WSU English (2006, 2007, 2008)
- Tomkins Award for essay writing, WSU English (2008)
- Tomkins Award for poetry, WSU English (2006)
- Community Outreach Award through the Arts council of Southern Indiana, Indiana Arts Commission, and the National Endowment for the Arts for a stay at the Mary Anderson Center for the Arts in Indiana (2004, 2005)
- *Solve For* selected as a finalist in Academy of American Poets Walt Whitman Award for Poetry (2003)
- *Notes Carried Over* selected as a finalist for Verse Press Poetry Prize (spring 2005)
- “Odes” selected by judge Jack Collom for Academy of American Poets prize (spring 2002)
- UDM College of Liberal Arts Service Award (1994)
- UDM Alumni Association Service Award (1994)
- UDM Women's Studies Award (1994)

TEACHING EXPERIENCE

Lecturer, Writing Program, University of Michigan-Dearborn, 2012-present

Writing Techniques

Honors I, Honors II, “Writing, Rhetoric, and Contemporary Culture”

Writing and Rhetoric I, “Culture and Community”; “Culture, Community, and Social Media”

Writing and Rhetoric II, “Writing Argument”; “Community and Citizenship: Social (Media) Activism”

Advanced Expository Writing

Introduction to Creative Writing

Introduction to Fiction

Writing Center Consultant

Lecturer, Sweetland Center for Writing, University of Michigan, fall semesters 2014-2016

Writing 100: Transition to College Writing

Writing Workshop Consultant

Lecturer, Comprehensive Studies Summer Bridge Scholars Program, University of Michigan, Summer 2015-2016

Writing 100: Transition to College Writing

Lecturer, Department of English and Literature, Eastern Michigan University

Writing Center Consultant, 2016-present

Creative Writing, 2009-2015

Introduction to Creative Writing

Gateway to Creative Writing

Writer’s Workshop: “Writing for Performance”

Writer's Workshop: "Transgenre, Transgender, and Cultural Identity"
Creative Writing Capstone

Sessional Instructor, Department of English, University of Windsor, 2012-13
Creative Writing I, two-semester course

Part-time Lecturer, Department of English, Wayne State University, 2005-2012
ENG 2570 "Literature By and About Women"
COMP 3010 "Documenting Global Issues through Literature and Film"
Honors English I, "Critical Geography and Global Issues"
Introduction to Poetry
College Writing, "Hypertext Culture"
Writing Center Tutor

Instructor, Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, 2007
Co-taught 15-hour Graduate Student Seminar in Literary Studies Graduate Program,
"Critical Geography and Urban Experience"

Part-time Instructor, Department of Communications, Macomb Community College, 2006-2009
Preparatory and basic college writing

Part-time Instructor, Department of English, University of Connecticut, 2005
Advanced composition, "Writing and the Internet"

Part-time Instructor, Department of English, Colorado State University, 2000-2003
College Composition
Introduction to Literature
Advanced composition, "Writing Online"
Writing Center Tutor

Teaching Assistant, Colorado State University Office of Women's Programs and Studies, 2000
Assistant to Instructor of Introduction to Women's Studies course

PROFESSIONAL PRESENTATIONS

"Social (Media) Activism in the Classroom and in the World." *Thomas Watson Conference on Rhetoric and Composition*. Louisville, KY. October 20-22, 2016

"Black Lives Matter: Social Movement, Identity, and Representation in the World, Online, and in Our Classrooms." IWAC Conference. Ann Arbor, MI. June 23-25, 2016.

"From Inside the Classroom and Out Into the World: Identity, Online Media, and Social Activism" 2016 *Rhetoric Society of America*. Atlanta, GA. May 2016.

"The Rhetoric of Queer Identity in Gertrude Stein's Geographical History of America." 2015 PAMLA Conference. Portland, OR. Nov. 6-8, 2015.

"From Expository Blog to Engaged E-Portfolio: Showcasing Writing Inside and Outside the Classroom." *Network Detroit* Conference. Southfield, MI. Sept. 25, 2015.

““Status Update”: Intertextual Memoir and Inter-media Identity in Contemporary Culture.” *Cultural Rhetorics* Conference. October 30-November 1, 2014. East Lansing, MI.

“Writing and Being Collaborative Transformation: A Panel on Collaborative Writing.” Jack Kerouac School of Disembodied Poetics Conference: *WRITING/THINKING/BEING*. Boulder, CO. Oct 10-12, 2014.

““A Song Slowly Larger than the Singer”: Nature, Culture, and Poetic Form in Smith’s *Blood Dazzler* and Roberson’s *City Eclogue*.” *The Louisville Conference on Literature and Culture since 1900*. February 20-22, 2014. Louisville, KY.

“Rukeyser’s (Extra) Ordinary Modernism” *Celebrating the Life and Work of Muriel Rukeyser* Centenary Symposium. March 2013. Ypsilanti, MI.

“H.D. and Beverly Dahlen” *LSU Mardi Gras Conference*. Feb. 2012. Baton Rouge, LA.

“3rd person self (narrated): H.D. and Beverly Dahlen” *Bavarian American Academy 2011*. May 14-28, 2011. Munich and Nürnberg, Germany.

““I am I because my little dog knows me,” or, the Intertextual self: Gertrude Stein and Lyn Hejinian.” *American Studies Summer Program : Modernity, Mobility, and Displacement: Transnational Perspectives from Detroit*. May 13-22 2010, Detroit, MI.

““Possibility is not a luxury”: (re)presentation and (re)identification in *The Transformation, Borderlands/La Frontera, and Ditee*” *Bavarian American Academy 2009: American Studies in a Transatlantic Perspective*. May 9-22, 2009. Munich, Germany.

“Documenting Postmodern Trauma: The crisis of the Contemporary in Claudia Rankine’s *Don’t Let me be Lonely*” *The Louisville Conference on Literature and Culture since 1900*. February 19-21, 2009. Louisville, KY.

“Writing Memory, Writing Life: the Politics of Form/Content in Lyn Hejinian’s Prose and Poetry.” *Lifting Belly High: A Conference on Women’s Poetry Since 1900*. September 11-14, 2008. Pittsburgh, PA.

CREATIVE READINGS AND LITERARY EVENTS

- Lavender Ink Author Reading, New Orleans Poetry Festival, April 2016
- Building Hope: Writing Personal Creative Nonfiction, facilitator, Marquette, MI, March 2016
- Horse Less Press Reading in Grand Rapids, MI, 2014
- Reading Series curated by Rob Halpern, 2014
- Collaborative Writing Workshops and Creative Reading with Laura Wetherington and Hannah Ensor at Casa Libre in Tuscon, AZ, 2014
- WSU Mondays at Noon Poetry Series Reading with Rob Halpern, Spring, 2012
- LSA Mardi Gras Conference Poetry Reading with Lisa Samuels and Afton Wilky, 2012
- Bathhouse Series Faculty Reading, Eastern Michigan University, 2011
- Textsound Works in Progress reading, Ann Arbor, MI 2008
- Wayne State Writing and Poetics readings and events: organized Rachel Blau DuPlessis reading
- Windsor Feminist Theater Fundraising Event, 2007
- *Upstairs at Duroc* contributors’ reading, Paris, France, 2004

- Front Range Reading Series *My Word* at Fort Collins Harmony Library, 2003
- *Minions* group readings in downtown Fort Collins, 2003
- Bas Bleu reading series, 2002
- CSU English Department creative nonfiction reading downtown Fort Collins, 2002
- 4 x 4 Reading Series at Denver University, 2001

PROFESSIONAL TRAINING AND EXPERIENCE

Advanced Writing Across the Curriculum Spring Institute

An intensive, cross-disciplinary, week-long workshop on student writing and assessment, EMU (May 2016)

The Flipped Classroom

A three-week, intensive professional development course through the Hybrid Pedagogy Digital Pedagogy Lab. (online, Summer 2015)

Part-Time Lecturer Professional Development Seminar

A five-week seminar through the EMU Faculty Development Center (Spring 2015)

Writing Across the Curriculum Spring Institute

An intensive, cross-disciplinary, week-long workshop on student writing and assessment, EMU (April 2015)

Academic Service-Learning Fellow

Service Learning Intensive, Office for Teaching and Learning, UM-Dearborn (2014-2015)

Capstone Showcase Organizer

A presentation of works by graduating creative writing majors, EMU (Spring 2014)

Writing Program Professionalizing Workshop

On diversity, ethnography, and personal narrative in the composition classroom, UM-Dearborn (Fall 2014)

Writing Program Professionalizing Workshop

“LGBTQ in the Writing Center and Classroom,” UM-Dearborn (Winter 2014)

Writing Program Professionalizing Workshop

On teaching writing and assessment, UM-Dearborn (Fall 2012)

Teaching College Composition Practicum

Wayne State University (semester course, Fall 2005)

Assistant Coordinator; Workshop Leader

Greyrock Institute, Summer Creative Writing Program, CSU (2002-2003)

Managing Editor; Poetry Editor

Nieve Roja Review online literary journal, CSU (2000-2003)

Instructor in the schools

Literacy Through Poetry, Fort Collins, CO (2001-2002)

Editorial Intern

Center for Literary Publishing, CSU (1999-2001)

Professional Internship in Teaching English

Mentoring and professional development, CSU (2000-2001)

Supervised College Teaching in Creative Writing

Pedagogy and practice in teaching college writing, CSU (semester course, Fall 2000)

Junior High School Teacher

San Felipe de Neri School, Albuquerque, NM (1997- 1998)

Junior High/High School Teacher

Mount Carmel School, Saipan, Northern Mariana Islands (1994-1996)

Volunteer Teacher

Family to Family School and Farm, Camiguin Island, Philippines Summer (1995)

PROFESSIONAL MEMBERSHIPS

National Council of Teachers of English
Association of Writers and Writing Programs
Modern Literature Association
Michigan College English Association

COMMITTEES AND ORGANIZATIONS

EMU Federation of Teachers Secretary 2014-2016, department steward (2012-14)
WSU Student Association of Graduates in English, Secretary, (2006-07), Member (2007-08)
CSU Creative Writing Committee, Student Representative (2001-02)
CSU Reading Series Committee, Member (2000-02)
CSU Organization of Graduate Student Writers, Vice President (2000-01)
CSU Women's Studies Committee, Member (2000-01)
