

JILL DARLING

EDUCATION

Ph.D., Twentieth Century American Literature and Cultural Studies
Wayne State University, Detroit, MI
Dissertation: *Writing the Self: Feminist Experiment and Cultural Identity*

MFA, Creative Writing; Graduate Women's Studies Certificate
Colorado State University, Fort Collins, CO

BA, English and Spanish; Women's Studies Certificate
University of Detroit Mercy, Detroit, MI

PROFESSIONAL APPOINTMENTS

Lecturer II, Writing Program, University of Michigan-Dearborn

TEACHING EXPERIENCE

Lecturer II

Writing Program, University of Michigan-Dearborn, 2012-present

Writing Center Consultant

Honors I, Honors II, "Writing, Rhetoric, and Contemporary Culture"

Writing and Rhetoric I, "Culture and Community"

Writing and Rhetoric II, "Community and Citizenship: Social (Media) Activism"

Introduction to Creative Writing

Introduction to Fiction

Advanced Expository Writing

Lecturer

CSP Summer Bridge Scholars Program, University of Michigan, 2015-2019

Transition to College Writing

Culture and Community: A Race and Ethnicity Intensive Writing Course

Lecturer

Sweetland Center for Writing, University of Michigan, fall semesters 2014-2016

Writing Workshop Consultant

Transition to College Writing

Lecturer

Department of English and Literature, Eastern Michigan University

Writing Center Consultant, 2016-2017

Creative Writing Instructor, 2009-2015

Introduction to Creative Writing

Gateway to Creative Writing

Writer's Workshop: "Writing for Performance"

Writer's Workshop: "Transgenre, Transgender, and Cultural Identity"

Creative Writing Capstone

Instructor**Department of English, University of Windsor, 2012-13**

Creative Writing I, two-semester course

Instructor**Department of English, Wayne State University, 2005-2012**

Writing Center Tutor

Honors English I, "Critical Geography and Global Issues"

College Writing, "Hypertext Culture"

Documenting Global Issues through Literature and Film

Literature by and about Women

Introduction to Poetry

Introduction to Creative Writing

Instructor**Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, 2007**

Co-taught 15-hour Graduate Student Seminar in Literary Studies Graduate Program, "Critical Geography and Urban Experience"

Instructor**Department of English, University of Connecticut, 2005**

Advanced composition, "Writing and the Internet"

Instructor**Department of English, Colorado State University, 2000-2003**

Writing Center Tutor

College Composition

Introduction to Literature

Writing Online

PROFESSIONAL PRESENTATIONS

"Public Writing and Social Justice Activism: Claudia Rankine and Ta-Nehisi Coates." *The Conference on Community Writing*. October 18-22, 2017. Boulder, CO.

"Breathe Out Poetry: Muriel Rukeyser's (Extra)Ordinary Modernism." *The Louisville Conference on Literature and Culture since 1900*. February 23-25, 2017. Louisville, KY.

"Social (Media) Activism in the Classroom and in the World." *Thomas Watson Conference on Rhetoric and Composition*. Louisville, KY. October 20-22, 2016

"Black Lives Matter: Social Movement, Identity, and Representation in the World, Online, and in Our Classrooms." *IWAC Conference*. Ann Arbor, MI. June 23-25, 2016.

"From Inside the Classroom and Out Into the World: Identity, Online Media, and Social Activism" 2016 *Rhetoric Society of America*. Atlanta, GA. May 2016.

"The Rhetoric of Queer Identity in Gertrude Stein's Geographical History of America." 2015 *PAMLA Conference*. Portland, OR. Nov. 6-8, 2015.

“From Expository Blog to Engaged E-Portfolio: Showcasing Writing Inside and Outside the Classroom.” *Network Detroit* Conference. Southfield, MI. Sept. 25, 2015.

““Status Update”: Intertextual Memoir and Inter-media Identity in Contemporary Culture.” *Cultural Rhetorics* Conference. October 30-November 1, 2014. East Lansing, MI.

“Writing and Being Collaborative Transformation: A Panel on Collaborative Writing.” Jack Kerouac School of Disembodied Poetics Conference: *WRITING/THINKING/BEING*. Boulder, CO. Oct 10-12, 2014.

““A Song Slowly Larger than the Singer”: Nature, Culture, and Poetic Form in Smith’s *Blood Dazzler* and Roberson’s *City Eclogue*.” *The Louisville Conference on Literature and Culture since 1900*. February 20-22, 2014. Louisville, KY.

“3rd person self (narrated): H.D. and Beverly Dahlen” *Bavarian American Academy 2011*. May 14-28, 2011. Munich and Nürnberg, Germany.

““I am I because my little dog knows me,” or, the Intertextual self: Gertrude Stein and Lyn Hejinian.” *American Studies Summer Program : Modernity, Mobility, and Displacement: Transnational Perspectives from Detroit*. May 13-22 2010, Detroit, MI.

““Possibility is not a luxury”: (re)presentation and (re)identification in *The Transformation, Borderlands/La Frontera, and Dictee*” *Bavarian American Academy 2009: American Studies in a Transatlantic Perspective*. May 9-22, 2009. Munich, Germany.

“Documenting Postmodern Trauma: The crisis of the Contemporary in Claudia Rankine’s *Don’t Let me be Lonely*” *The Louisville Conference on Literature and Culture since 1900*. February 19-21, 2009. Louisville, KY.

“Writing Memory, Writing Life: the Politics of Form/Content in Lyn Hejinian’s Prose and Poetry.” *Lifting Belly High: A Conference on Women’s Poetry Since 1900*. September 11-14, 2008. Pittsburgh, PA.

PROFESSIONAL TRAINING AND EXPERIENCE

Advanced Writing Across the Curriculum Spring Institute

An intensive, cross-disciplinary, week-long workshop on student writing and assessment, EMU (May 2016)

The Flipped Classroom

A three-week, intensive professional development course through the Hybrid Pedagogy Digital Pedagogy Lab. (online, Summer 2015)

Professional Development Seminar

A five-week seminar through the EMU Faculty Development Center (Spring 2015)

Writing Across the Curriculum Spring Institute

An intensive, cross-disciplinary, week-long workshop on student writing and assessment, EMU (April 2015)

Academic Service-Learning Fellow

Service Learning Intensive, Office for Teaching and Learning, UM-Dearborn (2014-2015)

Capstone Showcase Organizer

A presentation of works by graduating creative writing majors, EMU (Spring 2014)

Writing Program Professionalizing Workshop

On diversity, ethnography, and personal narrative in the composition classroom,
UM-Dearborn (Fall 2014)

Writing Program Professionalizing Workshop

“LGBTQ in the Writing Center and Classroom,” UM-Dearborn (Winter 2014)

Writing Program Professionalizing Workshop

On teaching writing and assessment, UM-Dearborn (Fall 2012)

Teaching College Composition Practicum

Wayne State University (semester course, Fall 2005)

Assistant Coordinator; Workshop Leader

Greyrock Institute, Summer Creative Writing Program, CSU (2002-2003)

Managing Editor; Poetry Editor

Nieve Roja Review online literary journal, CSU (2000-2003)

Instructor in the schools

Literacy Through Poetry, Fort Collins, CO (2001-2002)

Editorial Intern

Center for Literary Publishing, CSU (1999-2001)

Professional Internship in Teaching English

Mentoring and professional development, CSU (2000-2001)

Supervised College Teaching in Creative Writing

Pedagogy and practice in teaching college writing, CSU (semester course, Fall 2000)

PROFESSIONAL MEMBERSHIPS

National Council of Teachers of English

Association of Writers and Writing Programs

Modern Literature Association

Michigan College English Association

COMMITTEES AND SERVICE

UMD Writing Awards Judging Panel (2016, 2017)

EMU Federation of Teachers Secretary 2014-2016, department steward (2012-14)

WSU Student Association of Graduates in English, Secretary, (2006-07), Member (2007-08)

CSU Creative Writing Committee, Student Representative (2001-02)

CSU Reading Series Committee, Member (2000-02)

CSU Organization of Graduate Student Writers, Vice President (2000-01)

CSU Women’s Studies Committee, Member (2000-01)